

Kristina Sneshkoff

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Education

MFA Florida State University School of Theatre, Costume Design 2010
BA Muhlenberg College Theatre Design, Studio Art Minor 2006

Teaching/Academic Experience

Assistant Professor of Theatre- Costume Design & Technology- University of Wisconsin, Stevens Point, Fall 2016- Present

Courses: Introduction to Theatre Technology

- Costume Design I
- Costume Design II
- Make-up Design
- Costume Construction Techniques
- Costume Crafts

Designs: *La Cage aux Folles*

The Miracle Worker

Danstage 2017

Danstage 2018

Other Duties: Mentor Student Designers for main stage productions

- Mentor Design Assistants and Wardrobe/Wig crews

- Lead on all wig, dying, and crafts

- Drape, Pattern, Construct and lead students through construction/alterations

- Maintain production budgets for Costume Department

Part-Time Lecturer/Guest Designer - Rutgers University, Camden 2012-2016

Courses: Introduction to Costume Design (Spring 2012, Spring 2014)

- Introduction to Costume History (Spring 2015)

Designs: *The Importance of Being Earnest*

Rosencrantz & Guildenstern are Dead

The Fairy Queen

Nickel & Dimed

You Can't Take it With You

The Glass Menagerie

Our Town

A Doll's House

Other Duties: Supervise Student Designers for Student Directed One-Acts

- Organize and maintain costume storage

Adjunct Professor/Guest Designer – Western Connecticut State University 2013- 2016

Courses: Costume Construction (Spring 2015)

Practicum, Costume & Wig Crew (Fall 2013, Fall 2014, Spring 2015)

Designs: *The Tender Land*

Little Women, the Musical

Twelfth Night

Holiday Hideaway

Chicago

Two Nights Near Doolin

Other Duties: Supervise Student Designers, Design Assistants and Wardrobe Supervisors

Instructor/Graduate Teaching Assistant – Florida State University 2007-2010

Instructor: Introduction to Theatrical Design

Costuming I

Technical Theater Practices

Guest Lecturer: Introduction for the Majors

Teaching Assistant: Costume Design for the Stage

Guest Designer – Monmouth University 2013- Present

Designs: *Twelfth Night*

Little Shop of Horrors

Other Duties: Supervise Student wardrobe crew

Professional Experience

Costume Shop Manager – Barrington Stage Co. 2009-2011

Seasonal position responsible for coordinating all construction and other projects in costume shop and wardrobe department for three mainstage productions, four second-stage productions and one youth theater production. Responsible for assisting designers and purchasing, renting, fitting, troubleshooting during technical rehearsal and coordinating fittings with stage management. Overseeing and managing eight running budgets. Leading the craft, dying and millinery work. Development of special projects for interns.

Assistant Costume Shop Manager – Barrington Stage Co. 2007-2008

Seasonal position responsible for assisting designers and purchasing, renting, fitting, troubleshooting during technical rehearsal and coordinating fittings with stage management for second-stage and youth theater productions. Other duties as assigned.

Costume Shop Manager – Opera New Jersey *Tosca* 2012

Seasonal position responsible for coordinating all construction and alterations in costume shop and wardrobe departments. Responsible for fitting, troubleshooting during technical rehearsal, craft and dye work and coordinating fittings with stage management.

Costume Mistress – Ballet Nouveau Colorado 2006-2007

Position responsible for coordination, construction, craft work and running wardrobe for the 2006-2007 season. Established a team of volunteers to assist in construction and running crew.

Graduate Assistantship – Florida State University 2007-2010

Position duties included pattern-making, draping and tailoring, fabric modification, millinery and crafts, construction and alterations, wig ventilating and styling, wardrobe supervision of undergraduate crews, mentoring undergraduate students, assisting with shop and costume storage maintenance.

Assistant Costumer – Catholic University of America 2013

Position duties included fitting and altering costumes to designer's specifications for an opera production of *Romeo & Juliette*. Coordinating and implementing design decisions with long-distant designer. Acting as Wardrobe Supervisor to a crew of undergraduate students.

Contracted Costume Artisan 2010-present

Positions range from shopper to draper, pattern-maker, tailor, stitcher, to craft work such as distressing, mask making, fabric modification, wigs & makeup and special projects. Companies include Two River Theatre Co., Princeton University, Eric Winterling, Barrington Stage Co.

Internships

Shop Assistant – Opera New Jersey 2006 – *Elixir of Love, Gianni Schicchi & Buoso's Ghost*

Production Intern – Growden Theatre Co 2005 – *Ups & Downs*

Costume Intern – Pittsburgh Civic Light Opera 2004 – *1776, The Music Man, Hello, Dolly!, Me and My Girl, Dreamgirls*.

Design Experience

<i>Outside Mullingar</i>	Tyler Marchant	Forward Theatre Co.
<i>Lobby Hero</i>	C. Michael Wright	Milwaukee Chamber Theatre
<i>Diary of Worm, Spider, & Fly</i>	Mike Lawler	Children's Theater of Madison
<i>Drowning Girls</i>	Mallory Metoxen	Renaissance Theaterworks
<i>Sex With Strangers</i>	Mallory Metoxen	Renaissance Theaterworks
<i>Joseph and the Technicolored Dreamcoat</i>	J. Thomas Kidd	McLeod Summer Playhouse
<i>Sister Act</i>	J. Thomas Kidd	McLeod Summer Playhouse
<i>Polkadots: The Cool Kid Musical</i>	Christine O'Grady	Ivoryton Playhouse
<i>Hotel Cassiopeia</i>	Kirsten Franklin-Hammergren	North Park University
<i>A Midsummer Night's Dream</i>	Jason McDowell-Green	Two River Theatre Co.
<i>As You Like It</i>	Jason McDowell-Green	Two River Theatre Co.
<i>Willy Wonka</i>	Michael Unger	NewArts
<i>Wizard of Oz</i>	Michael Unger	NewArts (formerly 12.14)
<i>Liberty Smith</i>	Michael Unger	12.14 Foundation Inc.
<i>A Rockin' Midsummer</i>	Michael Unger	12.14 Foundation Inc.
<i>Seussical</i>	Michael Unger	12.14 Foundation Inc.
<i>Shining City</i>	Christopher Innvar	Barrington Stage Co.

<i>The Other Place</i>	Christopher Innvar	Barrington Stage Co.
<i>Shrek</i>	Christine O'Grady	Barrington Stage Co.
<i>Hairspray Jr.</i>	Christine O'Grady	Barrington Stage Co.
<i>The Little Mermaid Jr.</i>	Christine O'Grady	Barrington Stage Co.
<i>Going to St. Ives</i>	Tyler Marchant	Barrington Stage Co.
<i>The Crucible</i>	Julianne Boyd	Barrington Stage Co.
<i>The Memory Show</i>	Joe Calarco	Barrington Stage Co.
<i>High School Musical 2</i>	Christine O'Grady	Barrington Stage Co.
<i>High School Musical</i>	Christine O'Grady	Barrington Stage Co.
<i>Seussical</i>	Christine O'Grady	Barrington Stage Co.
<i>Macbeth 2015</i>	Brian Crowe	Shakespeare Theatre of NJ
<i>Macbeth 2013</i>	Michael Stewart Allen	Shakespeare Theatre of NJ
<i>A Midsummer Night's Dream</i>	Brian Crowe	Shakespeare Theatre of NJ
<i>Julius Caesar</i>	Alex Lippard	Shakespeare Theatre of NJ
<i>The Monkey King</i>	Scott Stackhouse	Seaside Rep
<i>The 39 Steps</i>	Scott Stackhouse	Seaside Rep
<i>James and the Giant Peach</i>	Scott Stackhouse	Seaside Rep
<i>Hound of the Baskervilles</i>	Scott Stackhouse	Seaside Rep
<i>Cenerentola</i>	Shawn Jeffery	Opera New Jersey
<i>Spelling Bee</i>	Sheri Alexander	Shadow Lawn Stage
<i>The Frog Prince</i>	Kate Alexander	Florida Studio Theatre
<i>Light Up the Sky</i>	Donna Jean Fogel	Stella Adler Acting Studio
<i>Hamlet</i>	Julia Keimach	Princeton University
<i>Reckless</i>	Heather Siobhan Curran	The Gallery Players
<i>Day of the Dad</i>	Brian Olsen	Orange Hanky Productions
<i>Calamity Jane...</i>	Jacquelyn Honeybourne	The Looking Glass Theatre
<i>Three by the Sea</i>	Julia	The Looking Glass Theatre
<i>Life in the Middle</i>	KJ Sanchez	Asolo Repertory Theatre
<i>An Drochsbaol</i>	Candace Cihocki	Ringling Arts Festival
<i>Something Wicked...</i>	Martina Plag	Allen Lane Theater
<i>Jekyll & Hyde: The Musical</i>	Jesse Cline	The Media Theater
<i>Beauty & The Beast</i>	Robert Mills	Ballet Nouveau Colorado
<i>The Nutcracker</i>	Robert Mills	Ballet Nouveau Colorado
<i>Picnic</i>	Judith Allan	Open Stage Theatre & Co.
<i>Don Giovanni</i>	Robert Galbraith	Opera Company of NC
<i>Boeing, Boeing!</i>	Marjorie Sokoloff	Camden County College
<i>The Mousetrap</i>	Don Swenson	Camden County College
<i>Hamlet</i>	Candace Cihocki	Florida State University
<i>HAIR</i>	Tom Ossowski	Florida State University
<i>MFA Dance Concert</i>	L. Davis & G. Houlihan	Florida State University
<i>Othello: Shakespeare Shortcuts</i>	Jennifer Sassaman	Florida State University
<i>Dance Emerge</i>	Charles O. Anderson	Muhlenberg College
<i>New Voices 2005</i>	Abby Mahone	Muhlenberg College
<i>Student Dance Concert</i>	Karen Dearborn	Muhlenberg College

Design Assistant

Jen Moeller	<i>All My Sons</i>	Dir. Julianne Boyd	Barrington Stage Co.
Elizabeth Flauto	<i>A Streetcar Named Desire</i>	Julianne Boyd	Barrington Stage Co.
Clint Ramos	<i>Sleuth</i>	Jesse Berger	Barrington Stage Co.
Jacob A. Climer	<i>Underneath the Lintel</i>	Andrew Volkoff	Barrington Stage Co.
Holly Cain	<i>Carousel</i>	Julianne Boyd	Barrington Stage Co.
Mark Mariani	<i>See Rock City</i>	Kevin Del Aguila	Barrington Stage Co.
Jill Wetzel	<i>Rocky Horror Show</i>	Tom Ossowski	Florida State University

Service

University of Wisconsin- Stevens Point

2017-18

Department

Area Coordinator, BFA Design/Tech
Member, Search Committee for Scenic Design Professor
Member, C. Hill Colleague Evaluation Committee
Member, Production Committee
Academic Advisor, Theatre Program
Faculty Advisor, Design/Tech Senior Showcase
Make-up Coordinator, ArtsBash

2016-17

Department

Member, C. Hill Colleague Evaluation Committee
Make-up Coordinator, ArtsBash

Honors, Awards and Recognitions

Southeastern Theatre Conference, Graduate Level Costume Design Competition,

Hamlet, 3rd place. 2010

Prague Quadrennial, USITT/USA Student Exhibit Participant, *HAIR*. 2011

Membership in Professional Organizations

2009- Present United States Institute for Theatre Technology

2007-2010 Southeastern Theatre Conference

Special Interests

Crafts, Fabric Modification, Millinery, Wigs & Hairstyling, Specialty Make-up, Drawing, Painting (watercolors & gouache), Photography